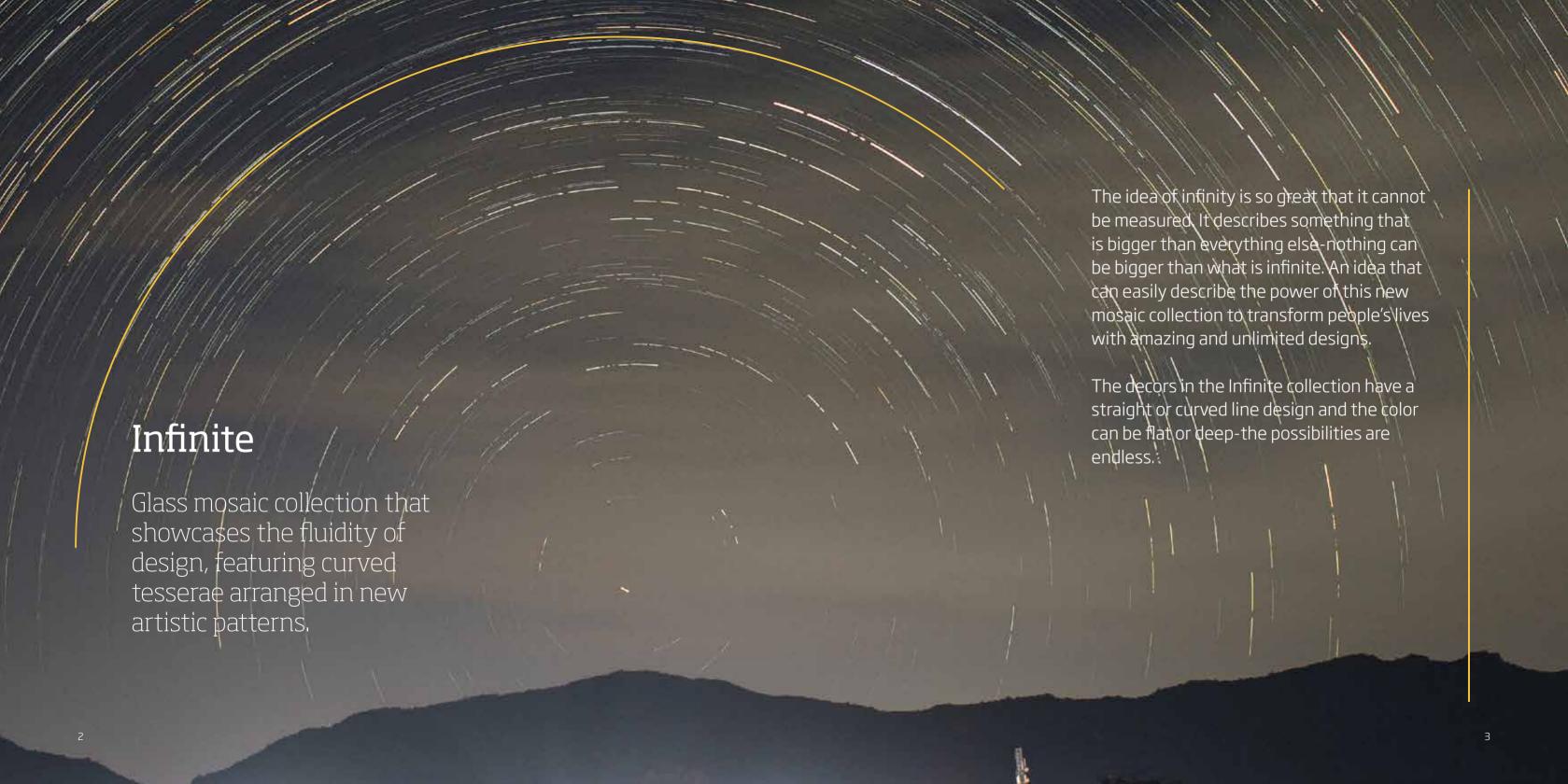


Glass Tiles to a new dimension.





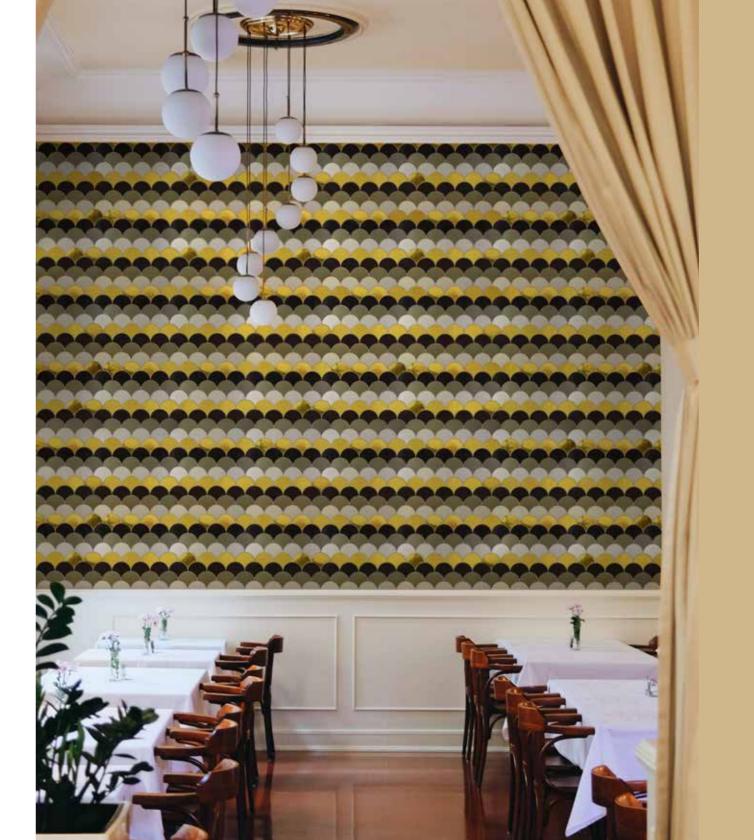
Infinite Scales



Scales 1



Scales, overlapping and intertwined, create a hypnotic pattern that dances and moves with the light.



Infinite Scales



Scales 2





A lush
paradise for
a life rooted
in nature

Infinite Scales



Karma cathedral glass, with a history of thousands of years, is reinterpreted and cut with the waterjet technique to create perfect, extremely deep curved design.

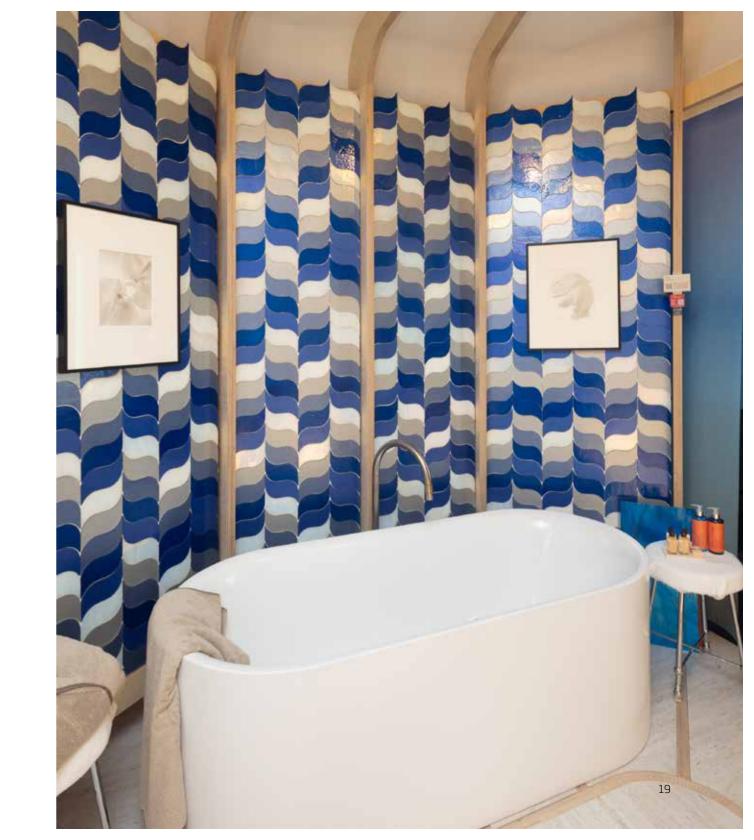
Scales 3



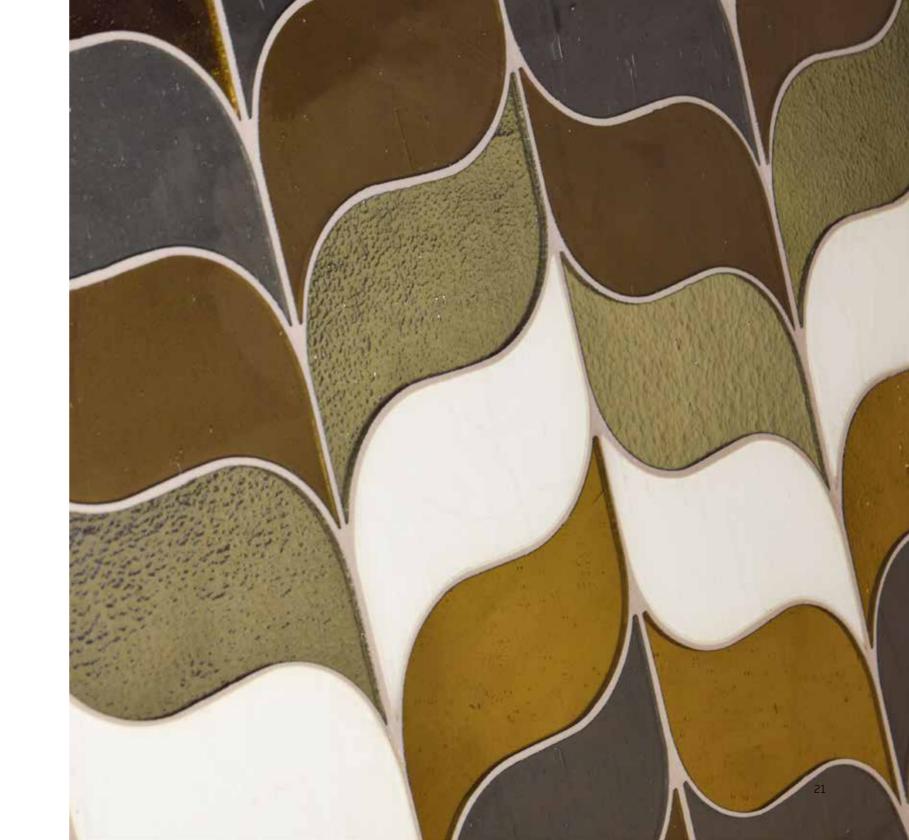
Infinite Leaves



Leaves 1



A wide range of designs inspired by nature that express the power of color.



Infinite Leaves



Every leaf is unique and original and in continuous movement.
Leaves decoration is a repetition of uniquely colored pieces that together create a constant and vibrant movement just as in nature.

Leaves 2

Anaturally occurring decoration, and Karma glass enhances its beauty.

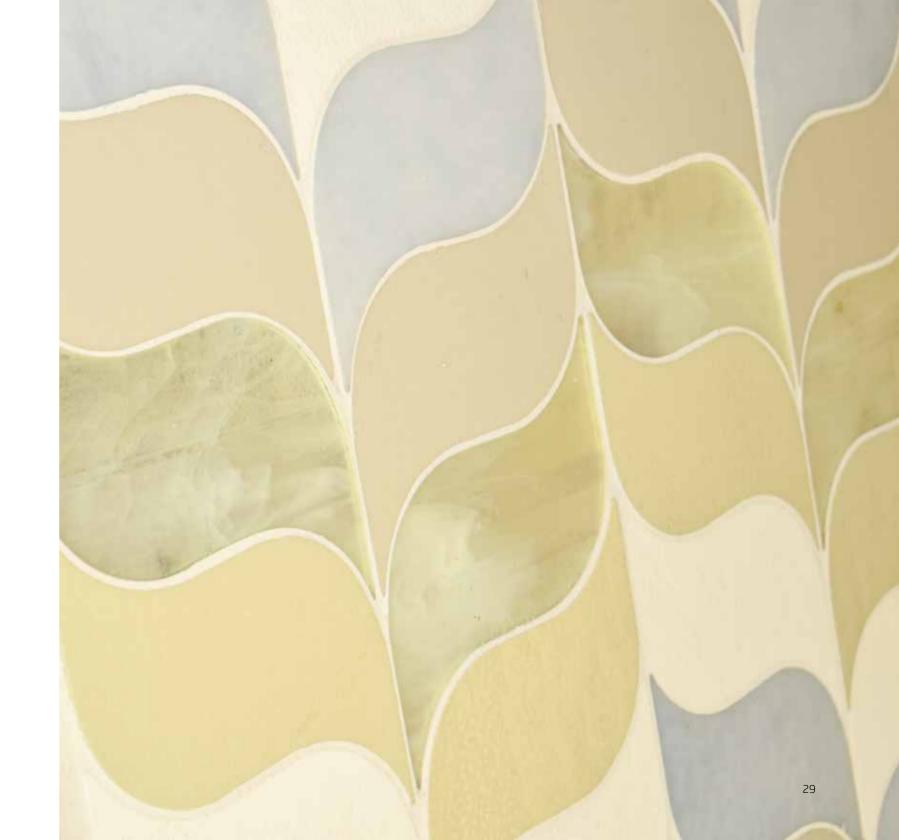




Infinite Leaves

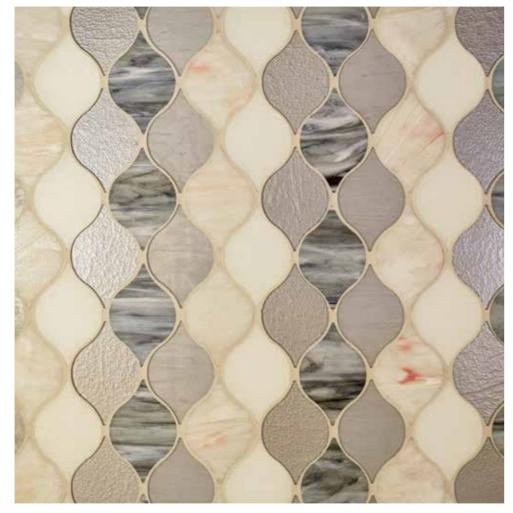


Leaves 3

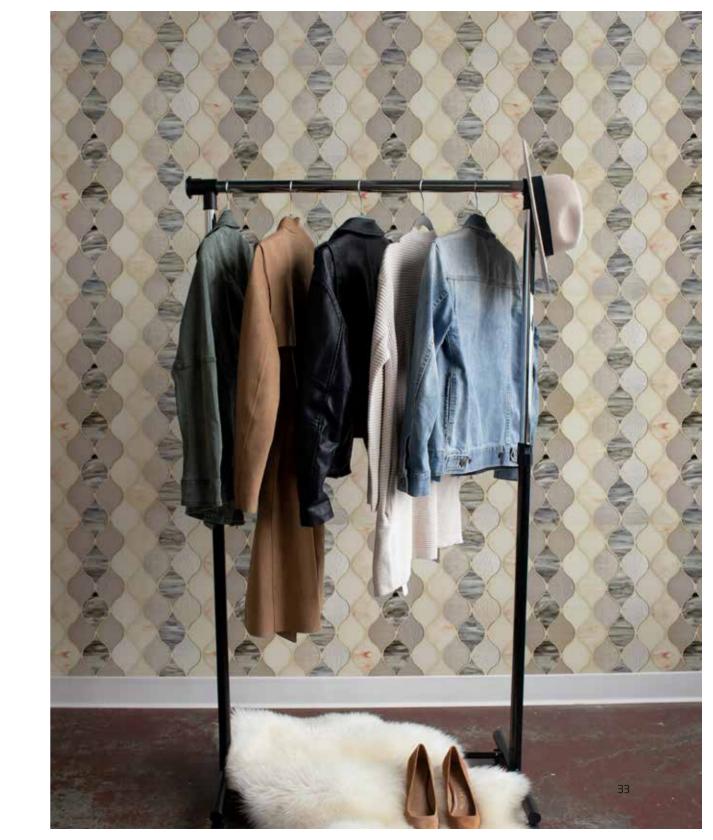




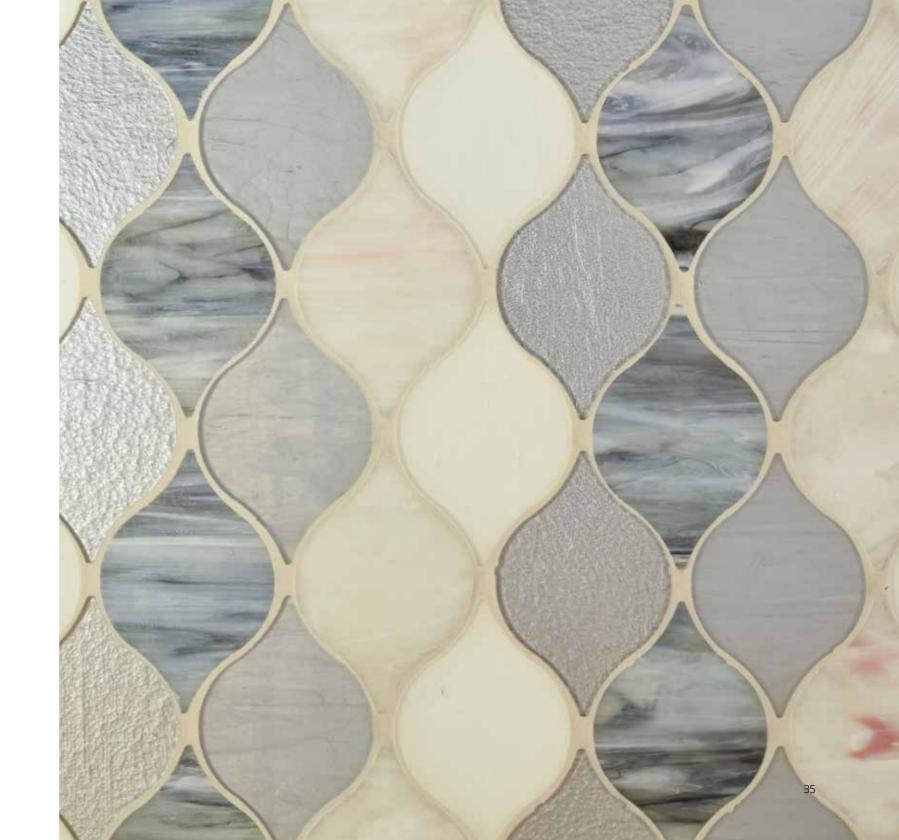
Infinite Drops



Drops 1



The design evokes drops and curved geometric shapes that repeat endlessly to create an infinite surface.



Infinite Drops



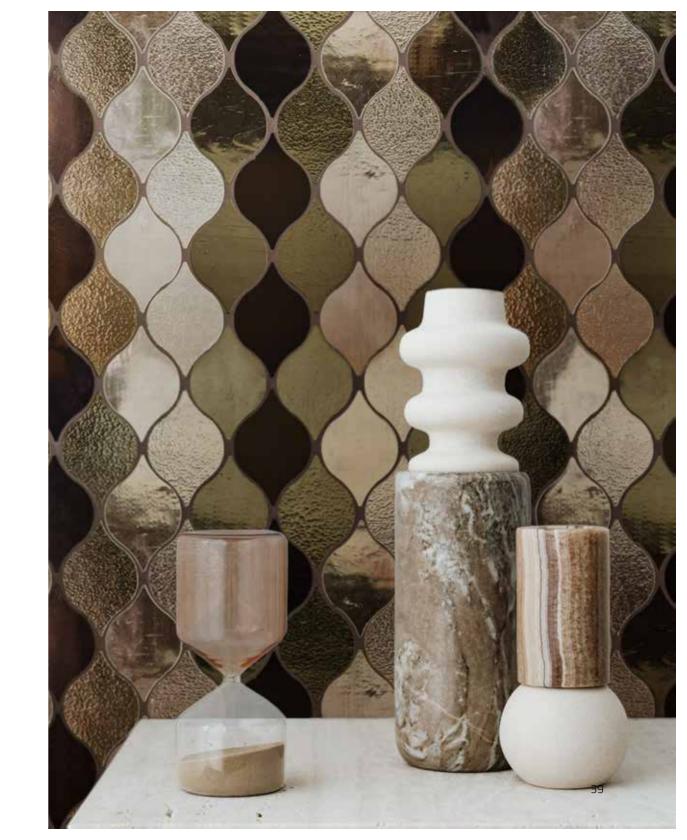
The colors of Karma glass are very intense and are able to blend with the decoration.
The effect of depth is assured particularly in tiny spaces.

Drops 2

Infinite Drops



Drops 3





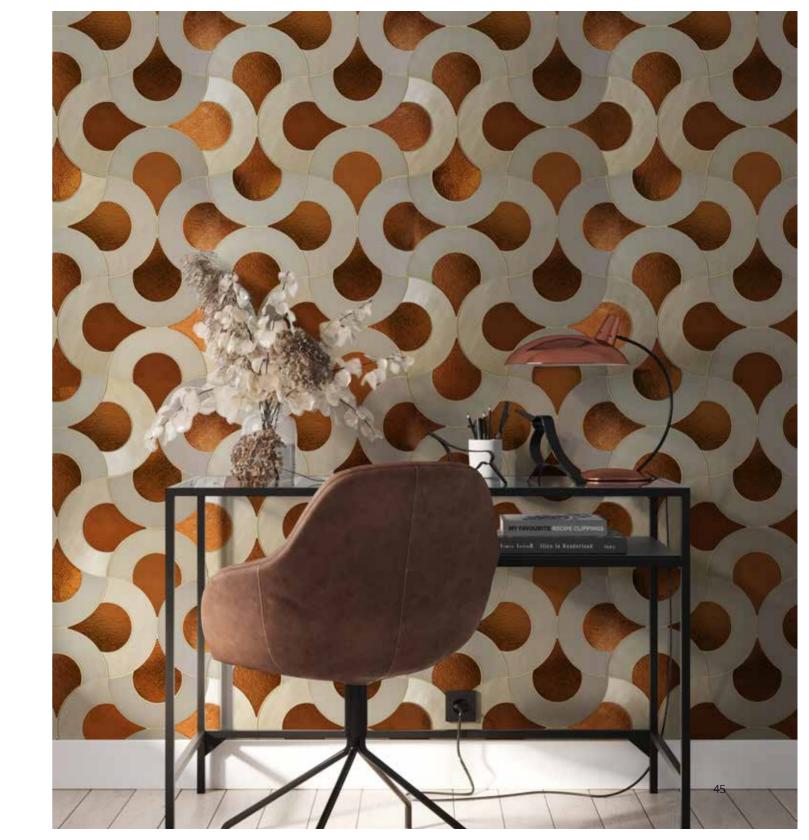
Drops may seem the same, but are actually different from one another, just like glass mosaic tiles. Shape and size make each tile unique. Once you enter this pattern, your entire ambiance will become unique. You will see a new and renewed atmosphere.



Infinite Chain



Chain 1



Infinite Chain



The Chain pattern has the largest sized pieces, offers a great value and the refraction of light is especially beautiful.

Chain 2

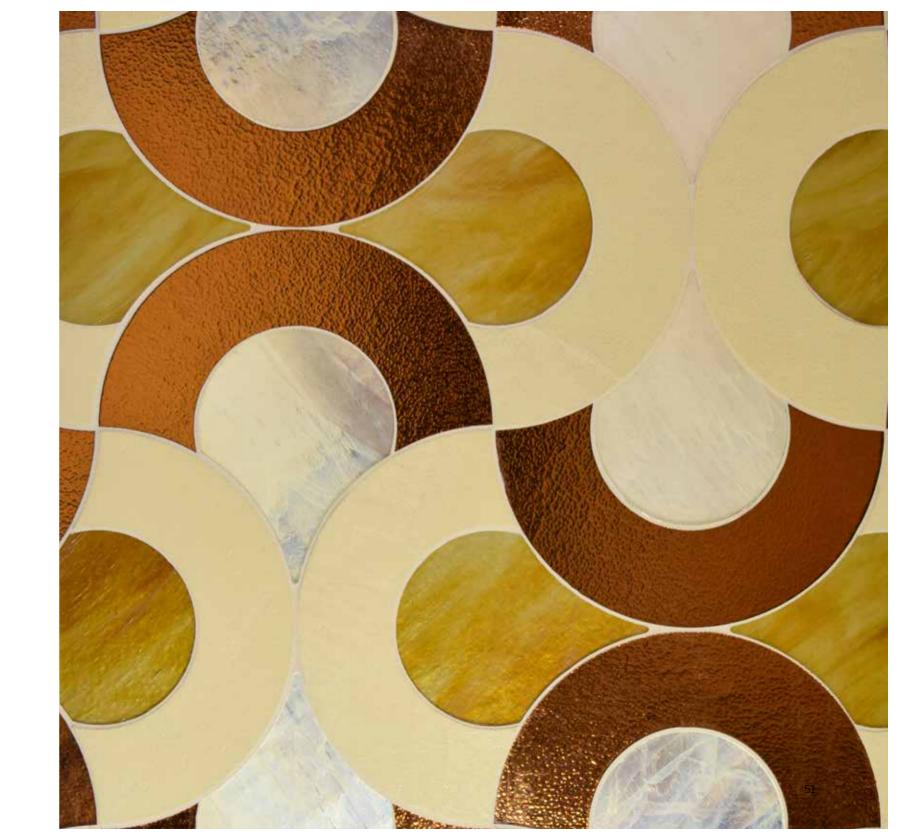


Chain is inspired by the string of decorations that twist and weave in a continuous movement.

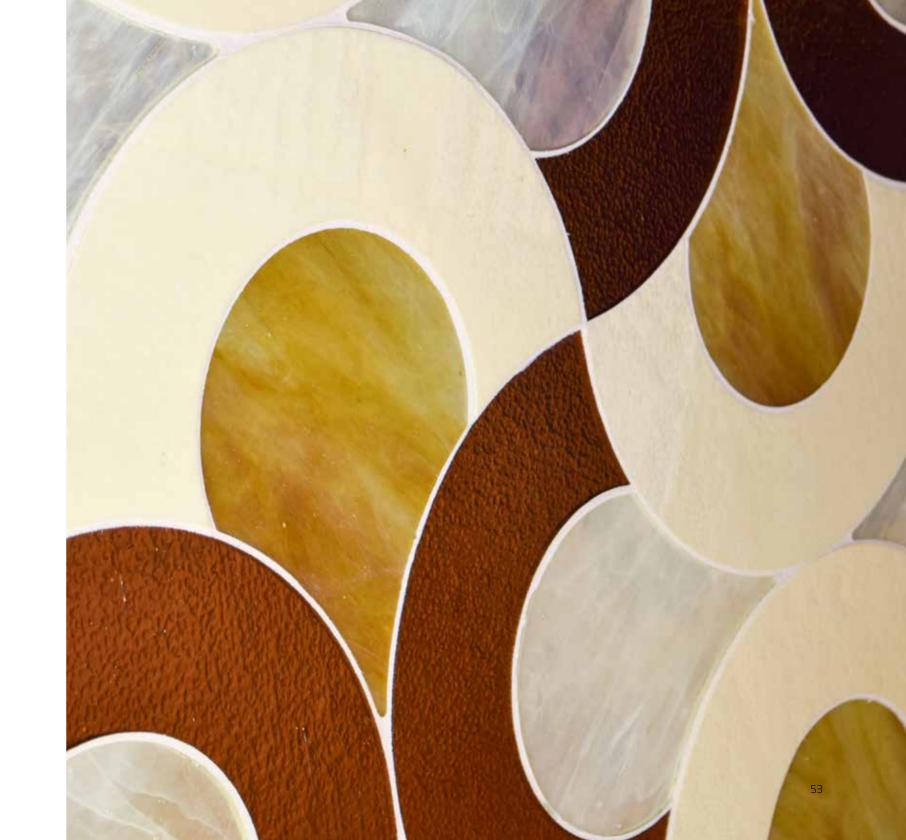
Infinite Chain



Chain 3



Semicircles and drops intertwined with one another in a continuous, fluid pattern.



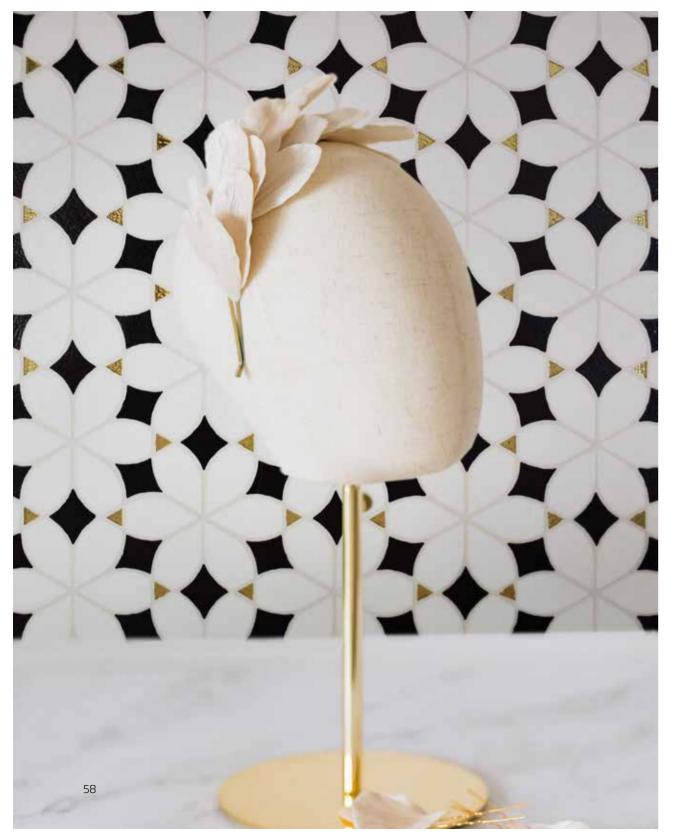


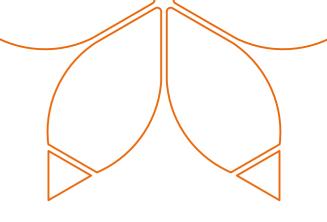
Infinite Flowers



Flower 1

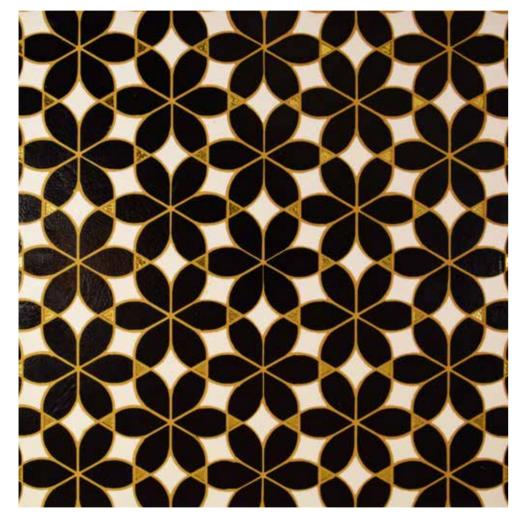






Flowers decoration is a geometric stylized design composed as a concentric and hypnotic pattern that creates an infinite beauty.

Infinite Flowers

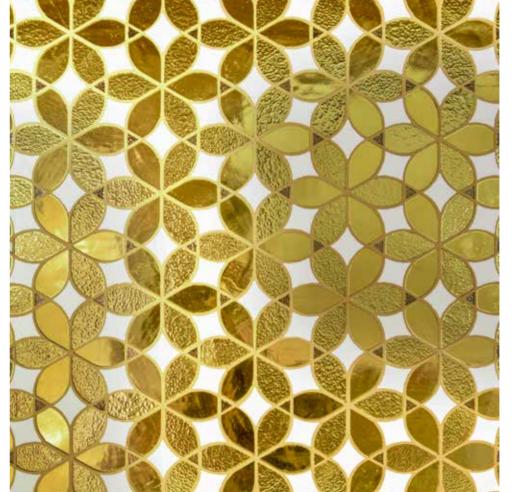


Flower 2



Infinite Flowers



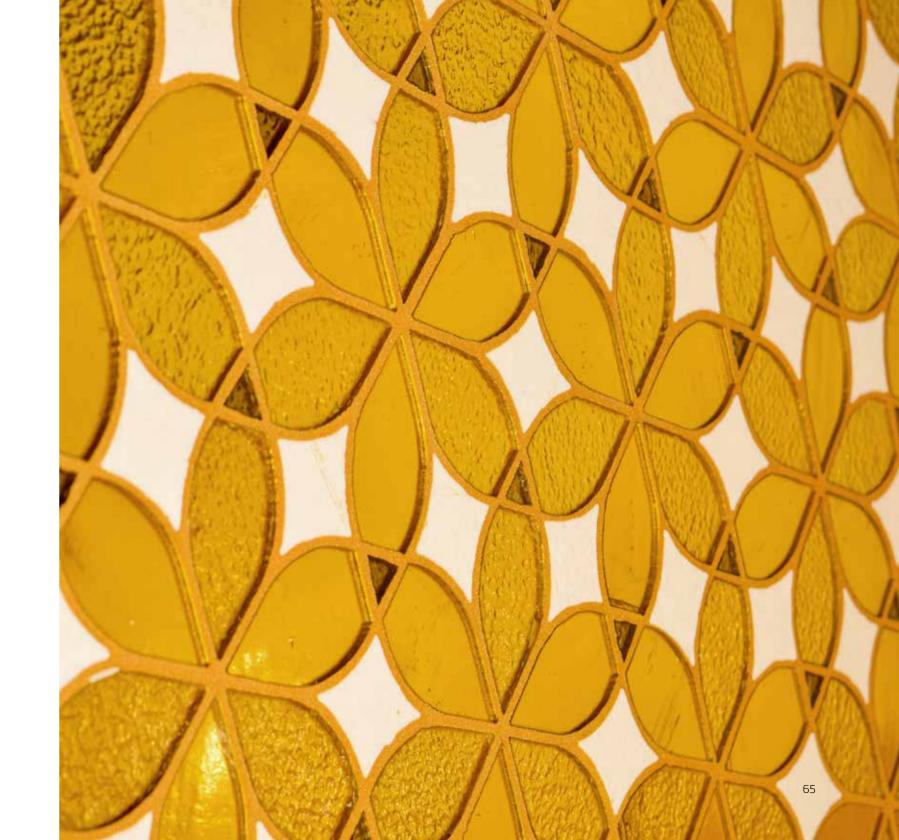




Flower 3



Karma glass is able to recreate feelings and emotions through the shades of its color palette.





Ornaments
pattern is a design
reminiscent of
Arabian decorations.
It becomes very
modern thanks to
the color of Karma
glass, infinite shades
of tones.

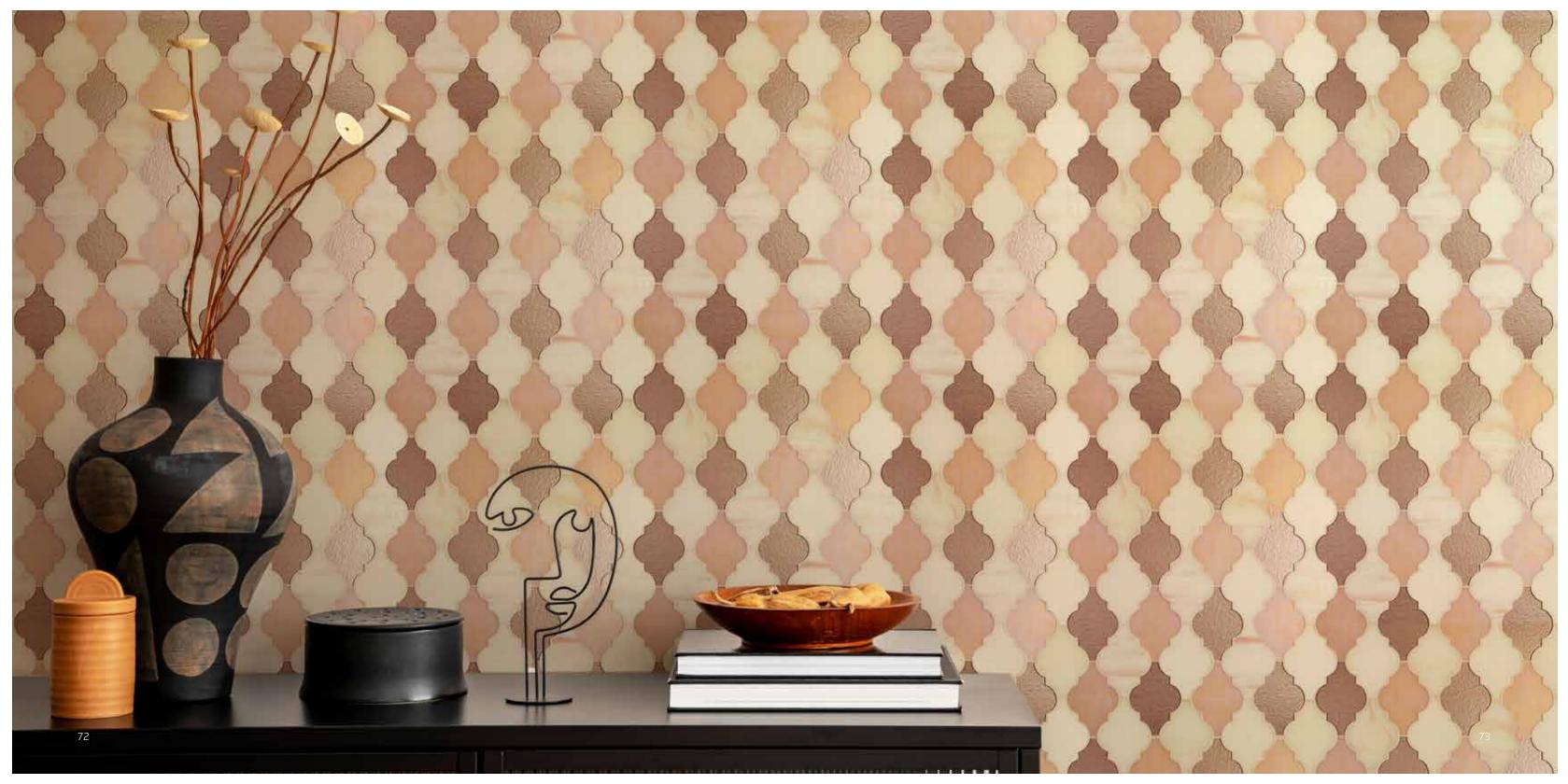


Infinite Ornaments



Ornaments 1

The curved line created by the water-jet technique becomes sinuous and flexible, an infinite design of great beauty.



Infinite Ornaments



Ornaments 2

Thoughtfullydesigned wellness spaces that nurture healing.

Infinite Ornaments



Ornaments 3



Classical decoration is always beautiful because of its eternity and balance. Lines that move and join each other in an infinite play of forms.





Infinite Verses



Verses 1

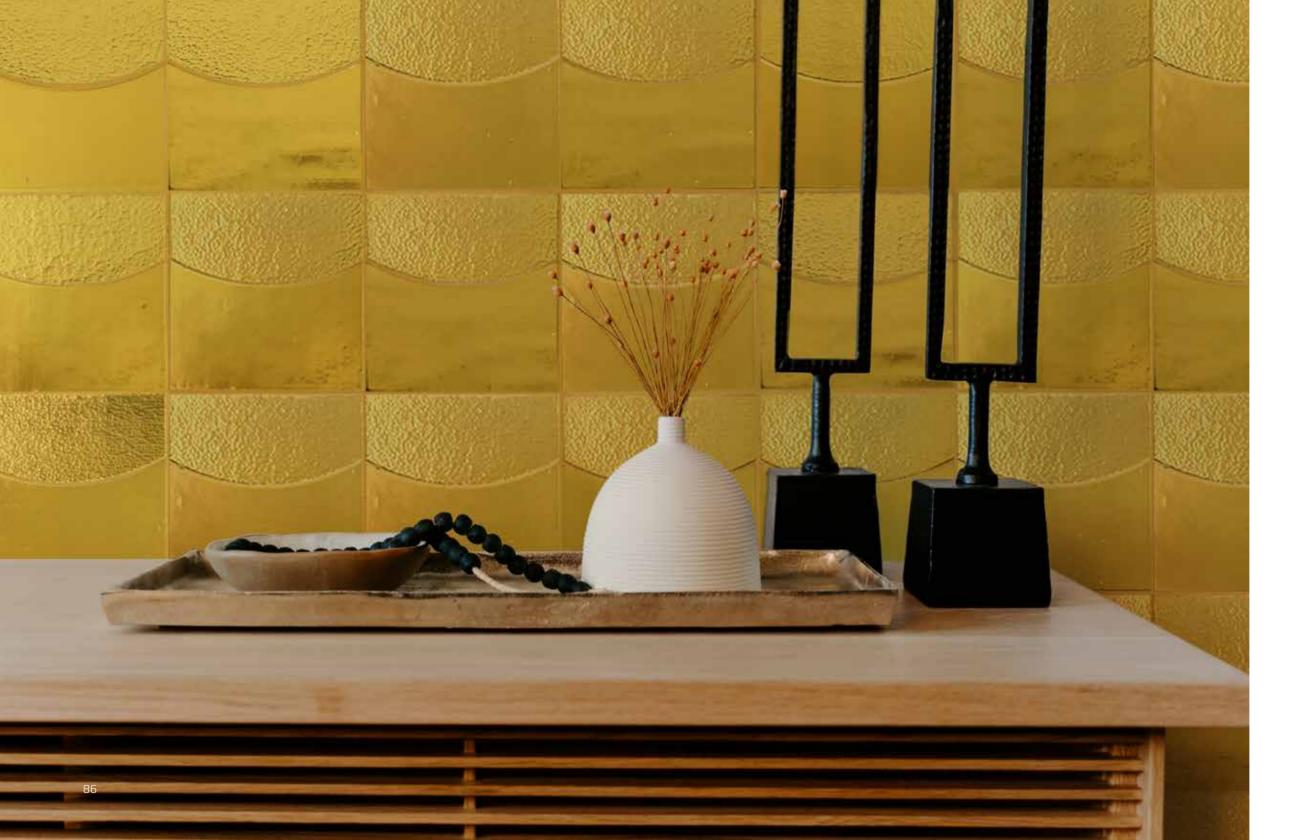




Infinite Verses

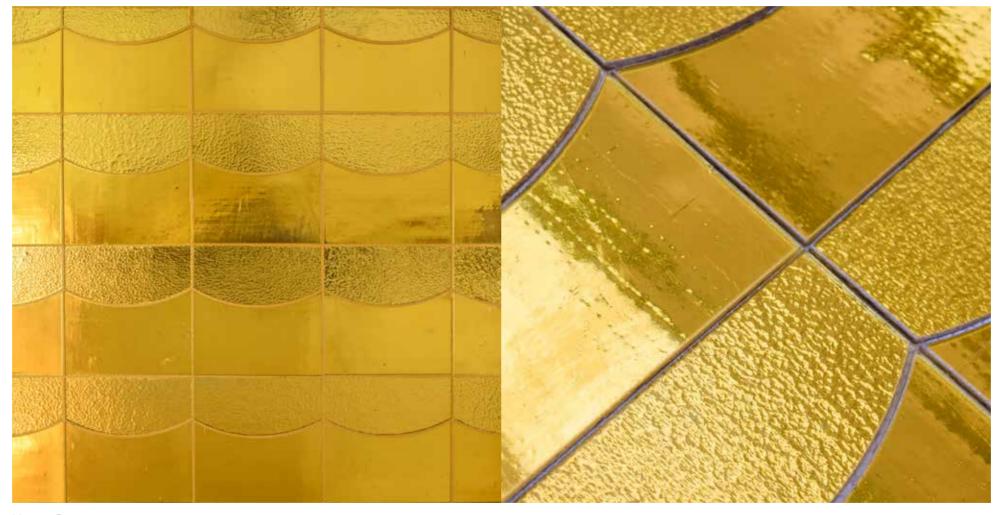


Verses 2



Curved lines flex and stretch to create a classic decoration with timeless appeal thanks to their balance and harmony.

Infinite Verses



Verses decoration owes its name to the immense directions the tile line can take.

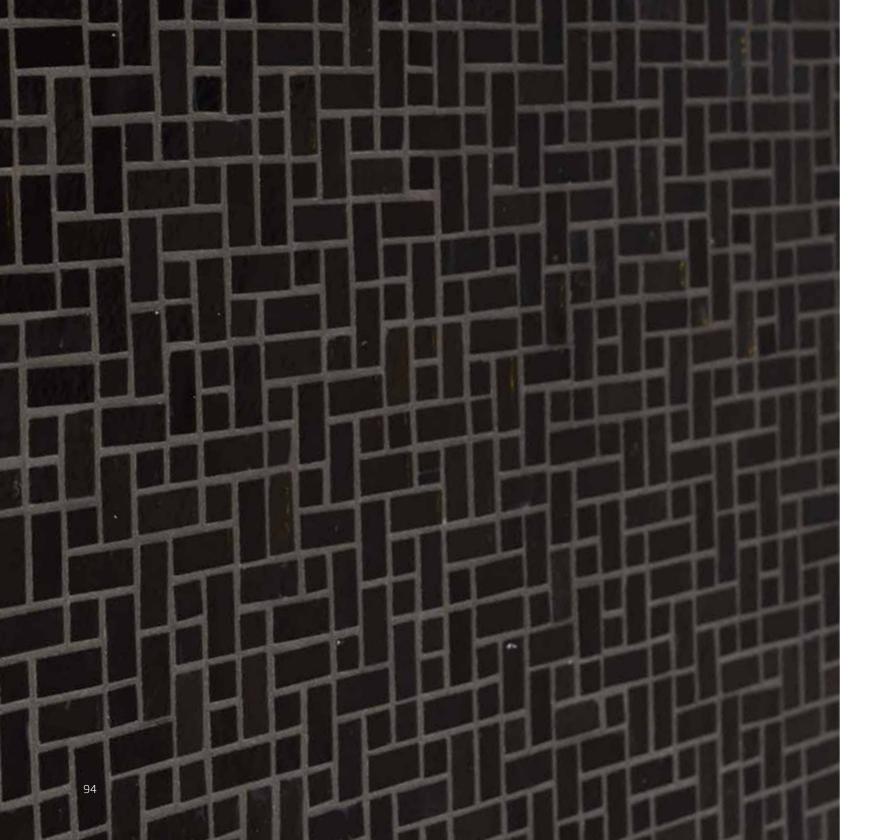
Verses 3

Artis & Regio

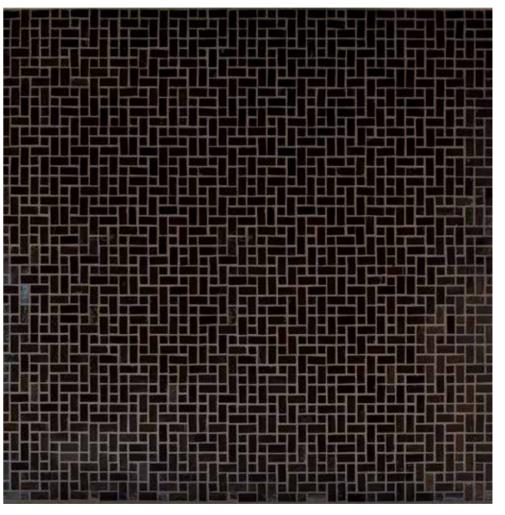
A decoration that represents the innovation of mosaic; its importance is revealed in the history of art.





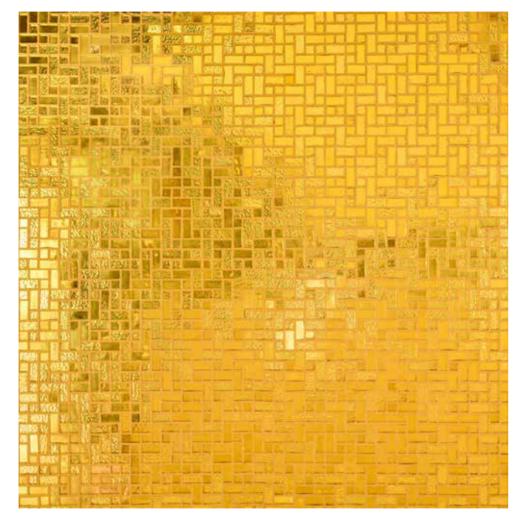


Artis Noir



Artis Noir

Artis Topaz



Artis Topaz





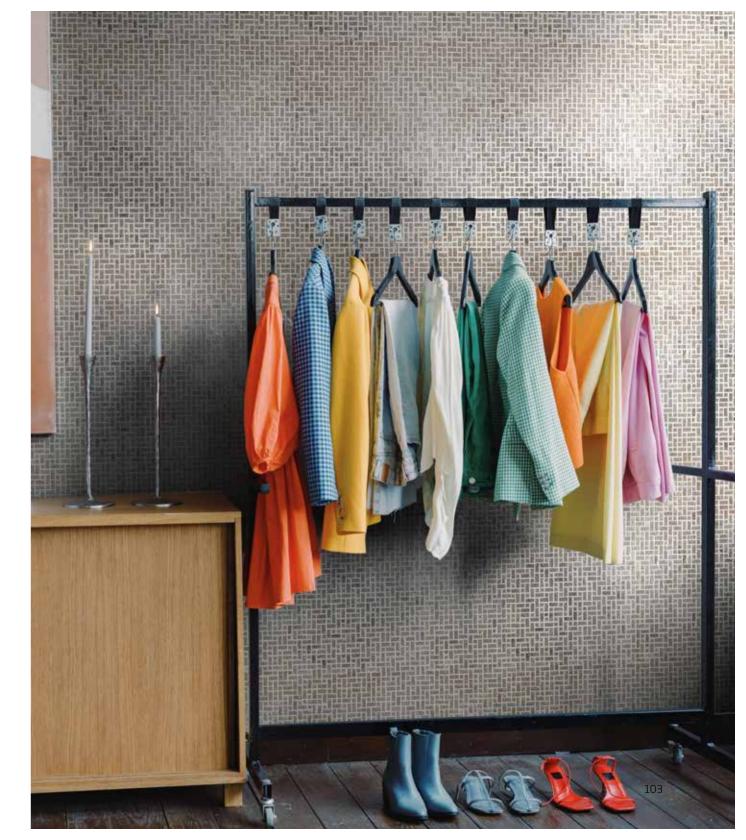
Artis Diamond

These geometric pattern designs are inspired by the technique of mosaicist Gian Domenico Facchina. recognized as the inventor of modern mosaic. His innovative reverse on paper method revolutionized the art of mosaic, creating flatter and more uniform surfaces. It also facilitated the preparation of large size mosaic in workshops, allowing for their efficient installation in various locations. One of the first projects in which Facchina adopted this technique was the creation of the mosaics of the Paris Opera in 1858.



Artis Diamond







Artis Opal



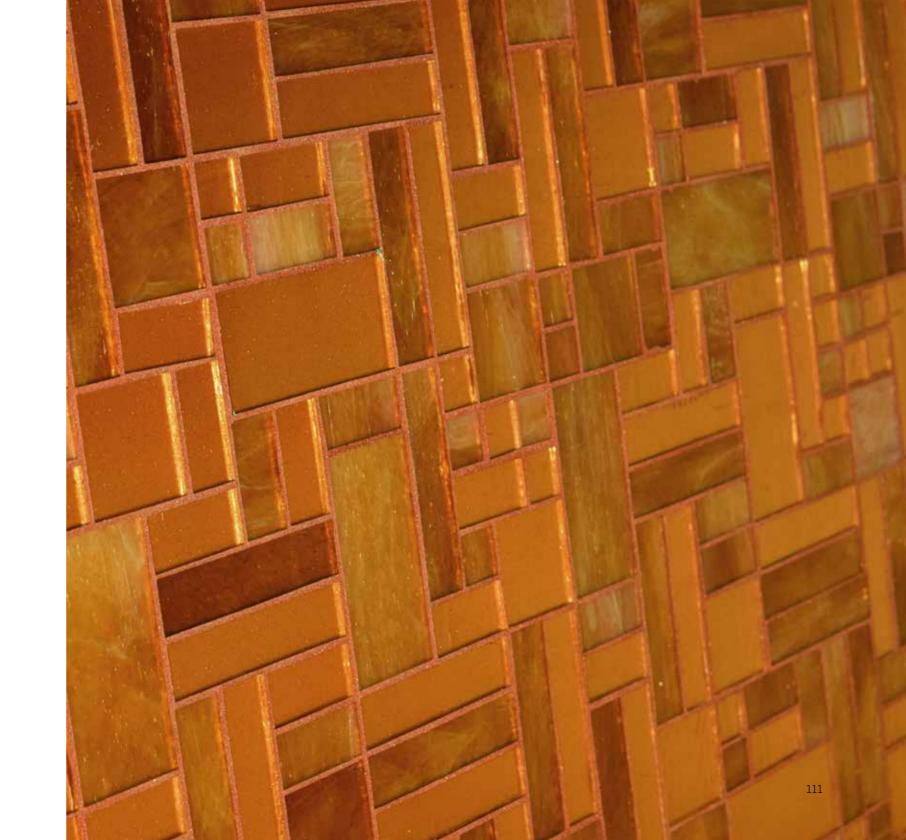
Artis Opal

Artis is a texture that utilizes the 1x1 and 1x2 cm sizes. These are standard mosaic sizes and are the perfect canvas to create any artisic mosaic works of art.





A symphony of flowing lines, impeccable craftsmanship and luxurious materials come together to forge an ocean of unparalleled elegance

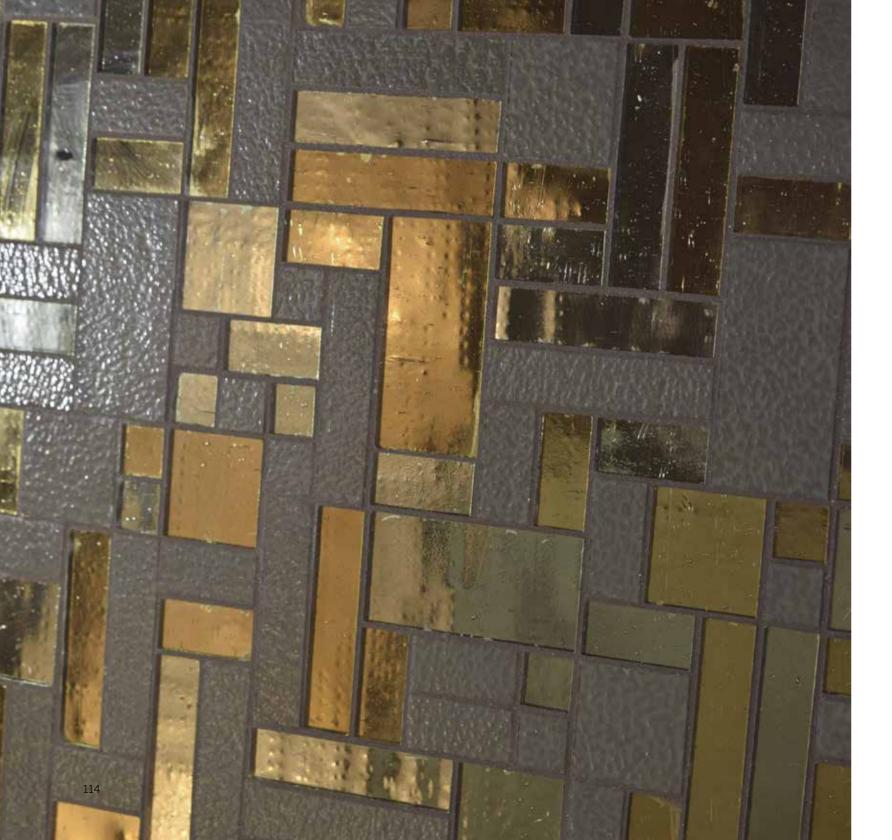


Regio Brass



Regio Brass



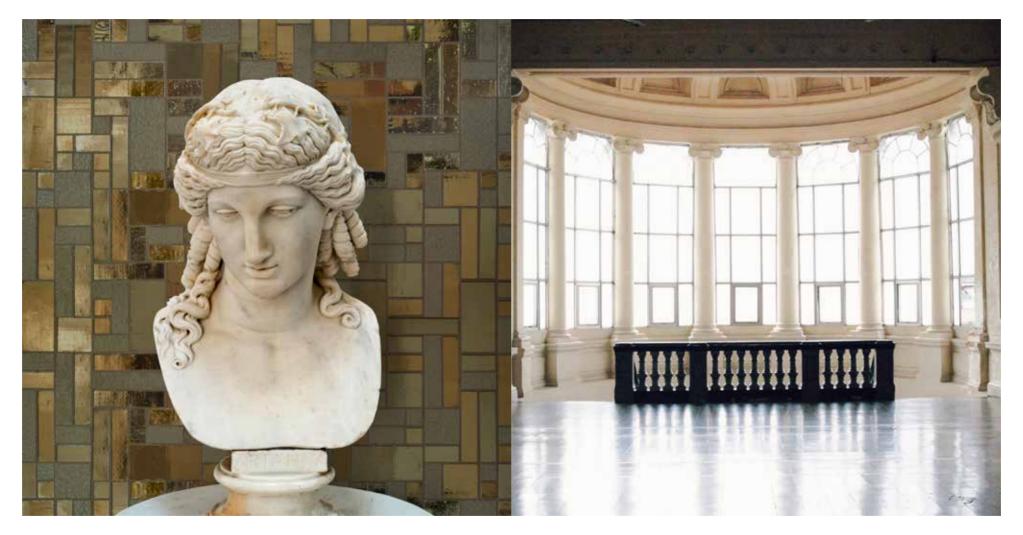


Regio Tan



Regio Tan

Regio Tan

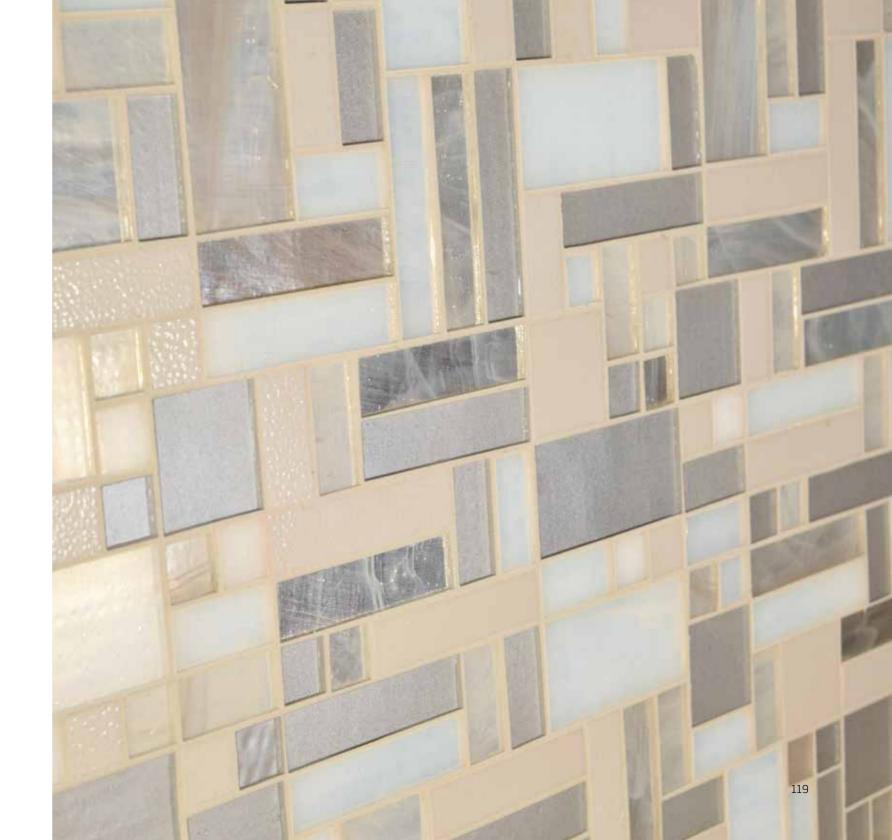


Over time, the technique evolved, leading to diverse approaches in mosaic production and creative manipulation of tesserae of varying sizes and colors. Regio is a texture that utilizes the 2 x 2, 2 x 4, 4 x 4, 8 x 4 and 8 x 2 cm sizes.

Regio Greige



Regio Greige







Regio Noir



Regio Noir



Infinite Scales



Infinite Drops



Infinite Leaves



Infinite Chain



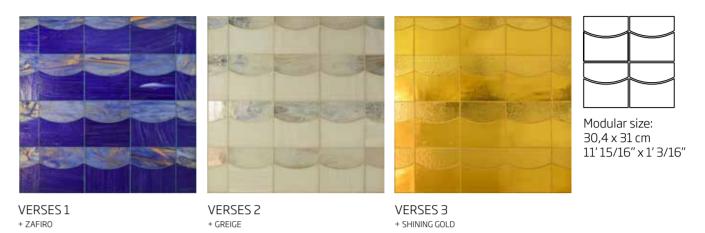
Infinite Flower



Infinite Ornaments



Infinite Verses



PRODUCT DESCRIPTION

Fused, colored and transparent drawn glass mosaic, obtained with the craftsmanship working of a glass slab with the application of a silver foil back side, waterjet cut. Composed with 25% quality materials, preconsumer recycled glass and 75% post-consumer recycled glass.

MATERIAL & TEXTURE

Material: Waterjet cut Glass Texture: Metallic, Mirrored, Iridescent Thickness: 4 mm | 5/32"

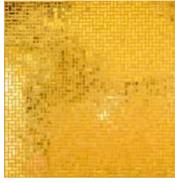
Artis



ARTIS DIAMOND + BIANCO TITANIO



ARTIS OPAL + GREIGE



Modular size:

25,2 x 25,2 cm

915/16" x 915/16"

ARTIS TOPAZ + SHINING GOLD



ARTIS NOIR + CAFFÉ

Regio



REGIO BRASS + RUSTY



REGIO GREIGE + GREIGE



Modular size:

26,4 x 26,4 cm

10 3/8" x 10 3/8"

REGIO TAN + CAFFÉ



REGIO NOIR + CAFFÉ

PRODUCT DESCRIPTION

Fused, colored and transparent drawn glass mosaic, obtained with the craftsmanship working of a glass slab with the application of a silver foil back side, hand-cut. Composed with 25% quality materials, preconsumer recycled glass and 75% post-consumer recycled glass.

MATERIAL & TEXTURE

Material: Hand-cut Glass
Texture: Metallic, Mirrored, Iridescent
Thickness: 4 mm | 5/32"
Joint: 1 mm | 1/16"
Weight: ~ 10 kg/m² · 1.6 lb/SQF

TEST DATA



UNI EN ISO 10545 (13)
RESISTANCE TO CHEMICAL AGENTS
RESISTANT



ASTM C 484 | UNI EN ISO 10545 (9) THERMAL SHOCKS RESISTANCE RESISTANT



UNI EN ISO 10545 (3) WATER ABSORPTION NONE



DIN 51094 COLOURS RESISTANCE TO FADING RESISTANT



UNI EN ISO 10545 (12) FROST RESISTANCE RESISTANT

TEST ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	PASSES
Facial dimensions (ASTM C499)	PASSES
Wedging (ASTM C502)	PASSES
Water absorption (ASTM C373)	PASSES
Thermal shocks (ASTM C484)	PASSES
Bond Strenght (ASTM C482)	PASSES
Crazing (ASTM C424)	PASSES

FOR THE APPLICATION IN HUMID ZONES, TREND SUGGESTS USING EPOXY ADHESIVES AND GROUTS. FOR FURTHER INFORMATION PLEASE CONTACT TREND GROUP.

Data are indicative only. Colors in glass and ink are different, so the product shades as reproduced here are intended for reference only.

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