



Infinite Scales


## Scales, overlapping and intertwined, create a hypnotic pattern that dances and moves with the light.



Infinite Scales



## Infinite Scales



Karma cathedral glass, with a history of thousands of years, is reinterpreted and cut with the waterjet technique to create perfect, extremely deep curved design.


Infinite Leaves


Leaves 1


A wide range of designs inspired by nature that express the power of color,


## Infinite Leaves



Every leaf is unique and original and
in continuous
movement.
Leaves decoration
is a repetition of
uniquely colored pieces that together create a constant and vibrant movement just as in nature.

A naturally
occurring decoration, and Karma glass enhances its beauty.



Infinite Leaves


Infinite


Infinite Drops


The design evokes drops and curved geometric shapes that repeat endlessly to create an infinite surface.

Infinite Drops


The colors of Karma glass are very intense and are able to blend with the decoration. The effect of depth is assured particularly in tiny spaces.

Infinite Drops


Drops may seem the same, but are actually different from one another, just like glass mosaic tiles.
Shape and size make each tile unique.
Once you enter this pattern, your entire ambiance will become unique. You will see a new and renewed atmosphere.


Infinite Chain


Infinite Chain


The Chain pattern has the largest sized pieces, offers a great value and the refraction of light is especially beautiful.


Chain is inspired by the string of decorations that twist and weave in a continuous movement.

Infinite Chain



Semicircles and drops intertwined with one another in a continuous, fluid pattern.



Infinite Flowers



Flowers decoration is a geometric stylized design composed as a concentric and hypnotic pattern that creates an infinite beauty.

Infinite Flowers



Infinite Flowers



Karma glass is able to recreate
feelings and emotions through the shades of its color palette.




Infinite Ornaments


The curved line created by the water-jet technique becomes sinuous and flexible, an infinite design of great beauty


Infinite Ornaments


## Thoughtfullydesigned wellness spaces that nurture healing.

Infinite Ornaments


Ornaments 3


## Infinite Verses




Infinite Verses



Infinite Verses


Verses 3

Verses decoration owes its name to the immense directions the tile line can take

Artis \& Regio

## A decoration that represents the innovation of mosaic; its importance is revealed in the history of art.

ATHS


Artis Noir


## Artis Topaz



Artis Topaz

## A texture that can cover large-size areas like a previous and complete work of art.

## Artis Diamond

These geometric pattern designs are inspired by
the technique of mosaicist Gian Domenico Facchina, recognized as the inventor of modern mosaic. His innovative reverse on paper method revolutionized the art of mosaic, creating flatter and more uniform surfaces. It also facilitated the preparation of large size mosaic in workshops, allowing for their efficient installation in various locations. One of the first projects in which Facchina adopted this technique was the creation of the mosaics of the Paris Opera in 1858.



Artis Diamond



Artis Opal


Artis is a texture that utilizes the $1 \times 1$ and $1 \times 2 \mathrm{~cm}$ sizes. These are standard mosaic sizes and are the perfect canvas to create any artisic mosaic works of art.


A symphony of flowing lines, impeccable craftsmanship and luxurious materials come together to forge an ocean of unparalleled elegance

Regio Brass



Regio Tan


## Regio Tan



Over time, the technique evolved, leading to diverse approaches in mosaic production and creative manipulation of tesserae
of varying sizes and colors Regio is a texture that utilizes the $2 \times 2,2 \times 4,4 \times 4,8 \times 4$ and $8 \times 2 \mathrm{~cm}$ sizes

Regio Greige




Regio Noir


Infinite Scales


Infinite Leaves


EAVES 1

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$\underset{+}{\text { LEAVES } 2}$


LEAVES 3

Infinite Drops


Infinite Chain


Infinite Flower


Infinite Verses


## PRODUCT DESCRIPTION

used, coloredad tarsparent
$\begin{array}{lll}\text { drawn glass mosaic, obtained with } & \text { Texture: Metallic, Mirrored, Iridescent } \\ \text { the craftsmanship working of a glass } & \text { Thicuness: } 4 \mathrm{~mm} \mid 5 / 32^{\prime \prime}\end{array}$ $\begin{array}{ll}\begin{array}{l}\text { the craftsmanship working of a glass } \\ \text { slab with the application of a silver }\end{array} & \left.\begin{array}{l}\text { Thickness: }: \\ \text { Joint: } 1 \mathrm{~mm} \mid 1 / 16^{\prime \prime}\end{array} \right\rvert\, 3 / 32\end{array}$
 with $25 \%$ quality materials, pre-
Infinite Ornaments
consumer recyclead glass and
post-consumer recycled glass.


ORNAMENTS 1


ORNAMENTS + ROSA IPRIA


Modular size: $38,2 \times 46,5 \mathrm{~cm}$
$1^{\prime} 31 / 16^{\prime \prime} \times 1^{\prime} 65 / 16^{\prime \prime}$ ORNAMENTS
trusty

Artis


ARTIS DIAMON
blanco titano


ARTIS OPAL


Modular size:
$25,2 \times 25,2 \mathrm{zm}$ $915 / 16^{\prime \prime} \times 915 / 16^{\prime \prime}$

ARTIS TOPAZ

+ SHINING GOLD

ARTIS NOIR

Regio


REGIO BRASS


REGIO GREIGE
$+{ }_{+}$CREGICIG

PRODUCT DESCRIPTION
Fused, colored and transparent
drawn glass mosaic, obtained with
the craftsmanship working of a glas lab with the application of a silver oil back side, hand-cut. Compose with $25 \%$ quality materials, pre-
consumer recycled glass and $75 \%$ post-consumer recycled glass.

MATERIAL \& TEXTURE
Material: Hand-cut Glass
Texture: Metallic, Mirrored, Iridescent Texture: Metallic, Mirro
Thickness: $4 \mathrm{~mm} \mid 5 / 32$


TEST ASTM
TEST PERFORMED AND REQUIREMENTS CONCLUSIONS

Range of thickness (ASTM C499) PASSES Facial dimensions (ASTMC499) PASSES Facial dimensions (ASTM Water absorption (ASTM C373) Water absorption (ASTM C373) . Crazing (ASTM C424) PASSES | PASSES |  |
| :--- | :--- |
| Pazing (ASTM C424) | PASES |

FOR THE APPLICATION IN HUMID ZONES, TREND
SUGGESTS
SUSIG EPOXY ADHESIVES AND GROUTS. SUGGESTS USIIN EPOXY ADHESIVES AND GROUTS.
FOR FURTHER INFORMATION PLEASE CONTACT FOR FURTHER
TREND GROUP.

Data are indicative only. Colors in glass and ink are different, so the e product sha.
intended for reference only.

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